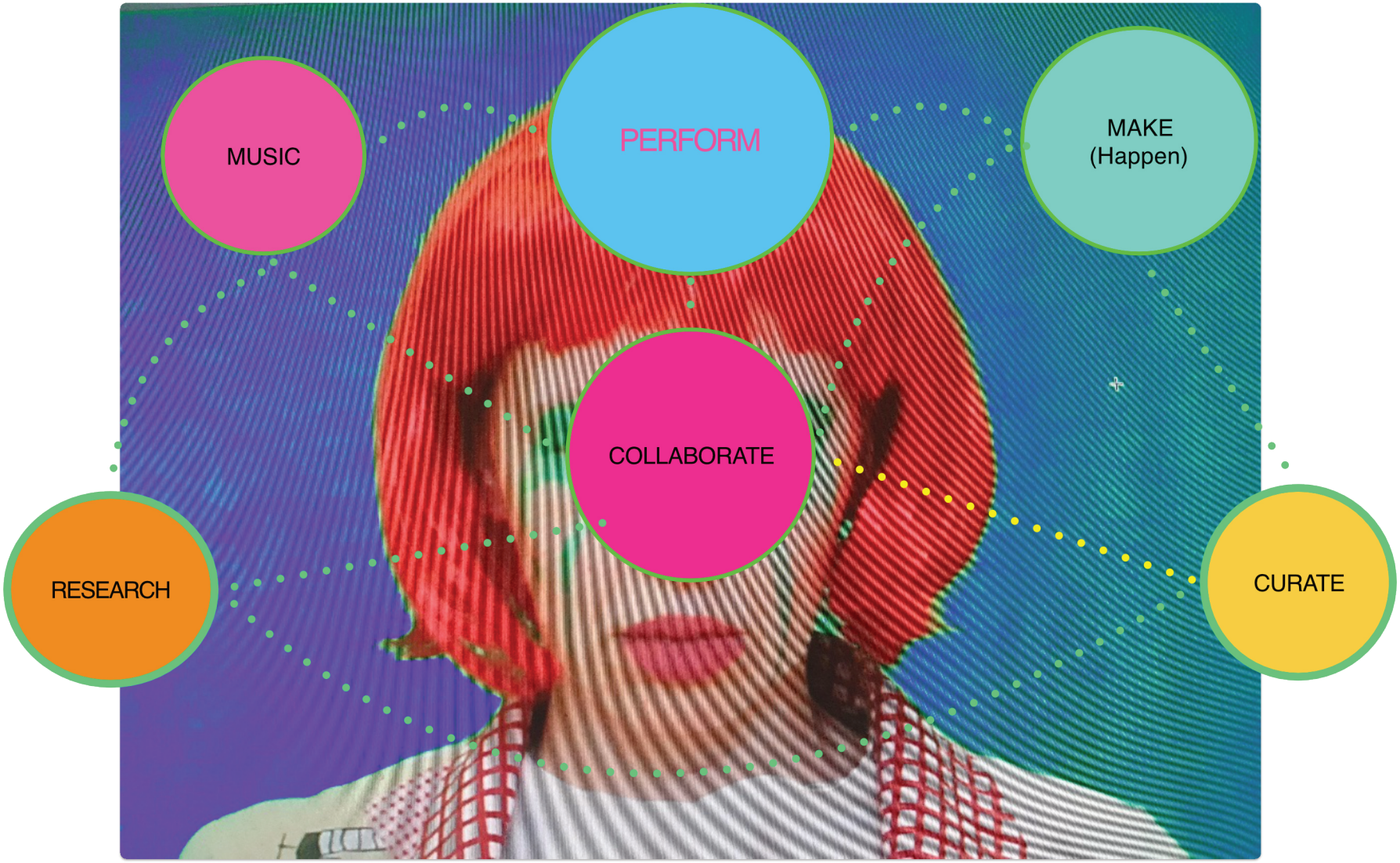
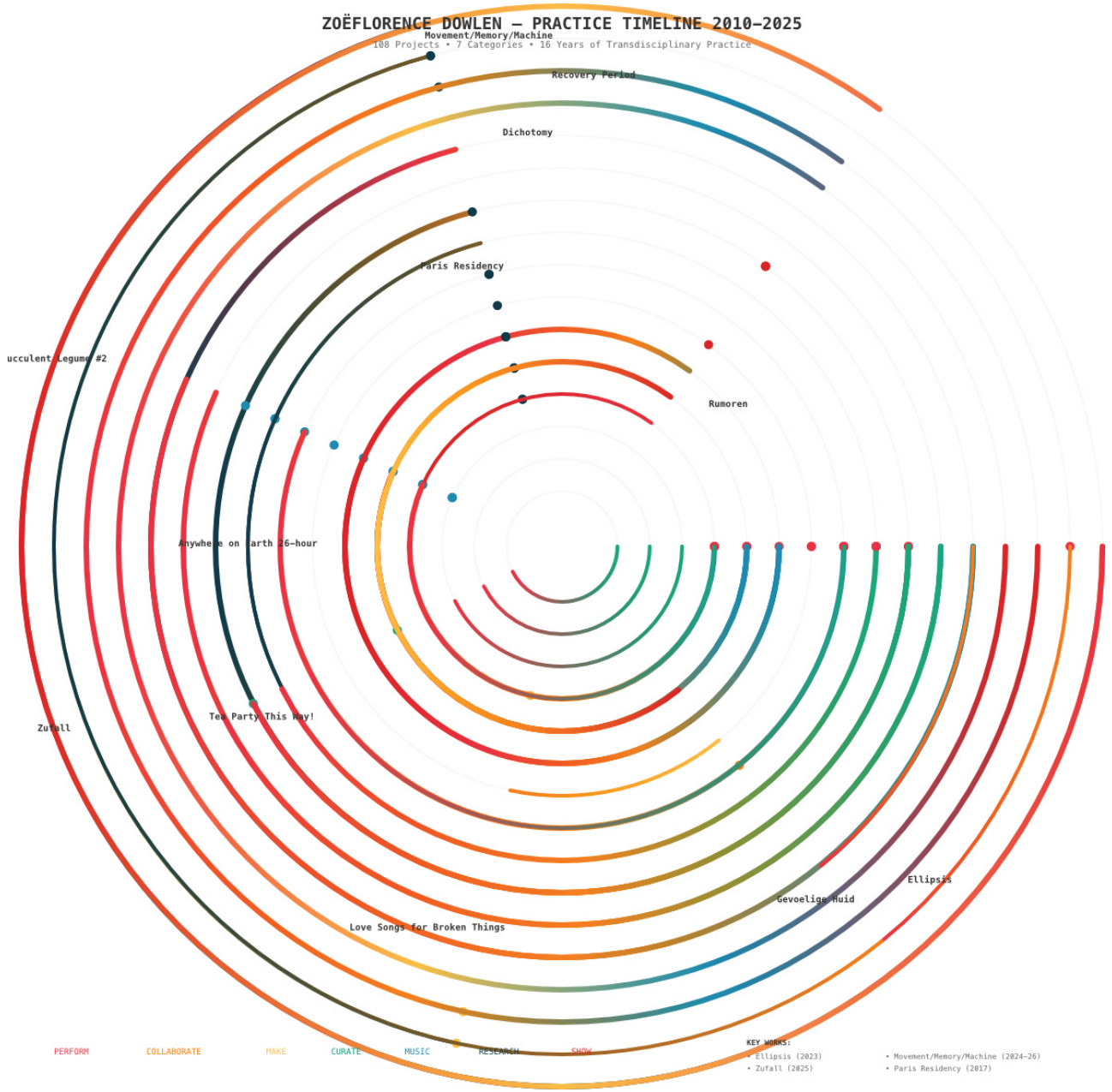
Portfolio

Zoë
Florence
Dowlen



www.zoedowlen.ch zoedarling2@hotmail.co.uk Tel: +41 796206410


ZOËFLORENCE DOWLEN — PRACTICE TIMELINE 2010–2025
Movement/Memory/Machine
108 Projects • 7 Categories • 16 Years of Transdisciplinary Practice
Recovery Period
Dichotomy
Paris Residency
ucculent Legume #2
Rumoren
Anywhere on Earth 26-hour
Zufall
Love Songs for Broken Things
Gevoelige Huid
Ellipsis
PERFORM
COLLABORATE
MAKE
CURATE
MUSIC
RESEARCH
SHOW
KEY WORKS:
• Ellipsis (2023)
• Zufall (2025)
• Movement/Memory/Machine (2024–26)
• Paris Residency (2017)

BIOGRAPHY

Zoë« Florence Dowlen

Artist, Performer, Dancer, Poet
Born 1979 in Welwyn Garden City, Hertfordshire, England
Currently lives in Luzern, Switzerland

Zoë« Florence Dowlen studied at the Glasgow School of Art, Chelsea College of Art and Design, and Lucerne University of Applied Sciences and Arts. She has been living and working between London and Lucerne since 2008. Her primarily performance-based practice encompasses various activities; from Butoh to punk rock, contemporary dance, bio-hacking, and self-produced publications. Her work explores personal and collective experience.

EDUCATION

2010: Master of Arts in the Public Sphere (MAPS), Lucerne University of Applied Sciences and Arts, Switzerland, with distinction
2007: Postgraduate Diploma in Fine Art, Chelsea College of Art and Design, London
2003: BA Hons Fine Art Photography, Glasgow School of Art

PRIZES

2024-26: Movement, Memory and the Machine, Research project with support from Kulturförderung Kanton Luzern, Selektive Förderung

RESIDENCIES

2019: Skaftfell Art Centre, Iceland (with Hazard Zone)
2019: Zorten ff19, Switzerland
2018: REZI.DANCE Komarice, Czech Republic (with Hazard Zone)
2017: Central Switzerland Studio at CitÃ© International des Arts, Paris
2013: Z(orten) 13, Vaz/Obervaz, Switzerland

PUBLICATIONS

2025: Succulent Legume #2 "The Eternal Optimist Issue" in collaboration with _957 Independent Art Magazine
2021: "Dichotomy, Writing the body from the Inside Out" in *ON FIGURE/S drawing after Bellmer*, Edited by Kate Macfarlane, Michael Newman, Sharon Kivland and Louis Mason
2021: "Child of a Dot" in *ARP Rebooted, Maintenant 15*, Edited by Peter Carlaftes and Kat Georges
2008: Self-published art magazine Succulent Legume #1 in collaboration with Cecilia Bonilla

COLLABORATIVE PROJECTS [COLLABORATE]

Cephalopedia
As performer, collaborator, and organizer:
2019: Kitchin publishing at The Art of the Mimeograph, University of Westminster, London
2018: Digital Empathy, St Margret's House, London
2018: COMâ€¢MOONâ€¢A festival, Alytus, Lithuania
2018: Sophonophore for Concrete Assembly, Guest Projects, London
2018: Cauldron of Sound, Sonic Herts Festival, Hertfordshire University
2017: Constructive Interference, CitÃ© International des Arts, Paris
2017: A New Pair of Shoes, BEAU GESTE PRESS Conference, Bordeaux

Hazard Zone
As performer and collaborator:
2019: Skaftfell Art Centre, SeydisfjÃ¶rdur, Iceland
2019: Interaction with Josef Koudelka: Invasion '68, National Gallery Prague
2018: REZI.DANCE Komarice, Czech Republic
2018: International Coaching Residency, Centre for Choreographic Development, Prague
2018: SoirÃ©e des chorÃ©graphes, Paris
2017: Project & Presentation at CitÃ© Internationale des Arts, Paris
2017: Danse en Seine Co. Research Lab, Paris

CURATORIAL [CURATE]

2020-21: Cabaret Catastrophe â€” Online event in collaboration with Rahel Steiner
2018-19: Anywhere On Earth â€” Haus am Gleis, Schaan, Liechtenstein

SELECTED PERFORMANCES [PERFORM]

2025: Certain Opening Acts, Shedhalle, ZÃ¼rich
2023: Ellipsis (video hybrid), B74, Luzern
2022: Love Songs for Broken Things, Kunstpavillon Luzern; (Ort) Luzern
2022: TOGETHER ELSEWHERE Online â€” Performance Event
2021: Dichotomy, Â¡HOT MESS!, Elastic Arts, Chicago
2021: Gevoelige Huid, album release DarkSonicTales, Reiden
2020: New Earth Bubble, Museum 1 Adligenswil
2019: AAAAAAAAH, AutoItalia live, London
2019: Tea Party This Way! Kunst Fest, Kunstmuseum Luzern
2019: Von 0 auf 100, Meinen Areal, Bern
2017: Il Cielo a Calci 2, CitÃ© international des arts, Paris
2016: Versipellis, Gallerie Toolbox, Berlin
2015: Waking the Spring, Teiggi, Luzern
2015: Transmit and Receive, Kunsthoch Luzern
2015: Rumoren, Kunsthalle Luzern
2014: Schatten Stockwerk, Benzeholz Gallery, Meggen
2013: Seeds and Holes, Alpineum Produzentengalerie, Luzern
2013: Labyrinth 1 & 2, Kunsthof, ZÃ¼rich

SELECTED EXHIBITIONS [SHOW]

2025: Zufall (solo show), Redaktion, Kunsthoch Luzern
2023: Ellipsis for Video Hybrid, B74, Luzern
2023: GREETINGS FROM THE STUDIOS!, Kunsthalle Luzern
2021: 1/16 Backhausfest, Zorten
2019: Mend, Lokal int, Biel
2016: How to measure the Sky, Erfrishungsraum, Luzern
2015: Eternal Optimism, Museum 1 Adligenswil
2014: Disco, Kunsthaus Langenthal
2013: Decade, Glasgow Project Rooms
2011: Propeller Island TV, Supermarket, Stockholm

MUSIC PROJECTS [MUSIC]

Loren (Vocals)
2018-2019: Schür, Luzern; Shedhalle, Zug; Industriestrasse, Luzern; Papieri, Cham

Boys Sit Down Please (Vocals)
2016-2018: Kultur ZRCL, Schwyz; Album Release, Jazz Kantine, Luzern

Second Stop is Ebikon (Butoh dancer)
2014-2015: Musik am Markt, Trogen; Gwenstival Chiasso; Bar 515, London

Black Milk (punk rock band)
2013-2017: European tour; Opening Festival "Ort" Luzern

BUTOH TRAINING [PERFORM, DANCE]

Extensive training with numerous Butoh masters since 2011:

2018-2023: Regular training with Shinichi and Dana Iova-Koga at Universe 9, Hergiswil, Switzerland

Training with masters including: Juju Alishina, Yuko Kaseki, Sherwood Chen, Gyohei Zaitsu, Atsushi Takenouchi, Yumiko Yoshioka, Rhizome Lee, Natsu Nakajima, Yukio Waguri and others

ARTISTIC RESEARCH [RESEARCH]

2024-2026: Movement, Memory and the Machine â€” Research project (CHF 20,000)

2016: Workshop for SAR Conference, "Writing as Practice Practice as Writing" The Hague

2013: Administrative Assistant for Swiss Artistic Research Network

Swiss Artistic Research Network (SARN) Workshops
Organization and participation:
2013: Open Source & AR; Politics around AR; Evaluation & AR; Language Issue & AR
2012: Publishing AR; Organising AR; Topics in AR; Exhibiting AR
2011: Introductions to artistic research projects



○ Zufall [Solo Exhibition/ Installation]

↑

└—— Date/Venue: 30.08- 28.09.25/ Redaktion, Himmelrichstrtasse 4, Luzern

└—— Materials: cloth, objects, drawings, dust, glass, cleaning cloth, stains, dirt, plaster, chalk, paper, pencil, video projection, table cloth. Parents as performers, works on paper.

└—— Themes: Elements of chance, work from my archive.

└—— Concept: Installation that works with the context of the venue.











○ Succulent Legume Issue 1 & 2 (Publications)

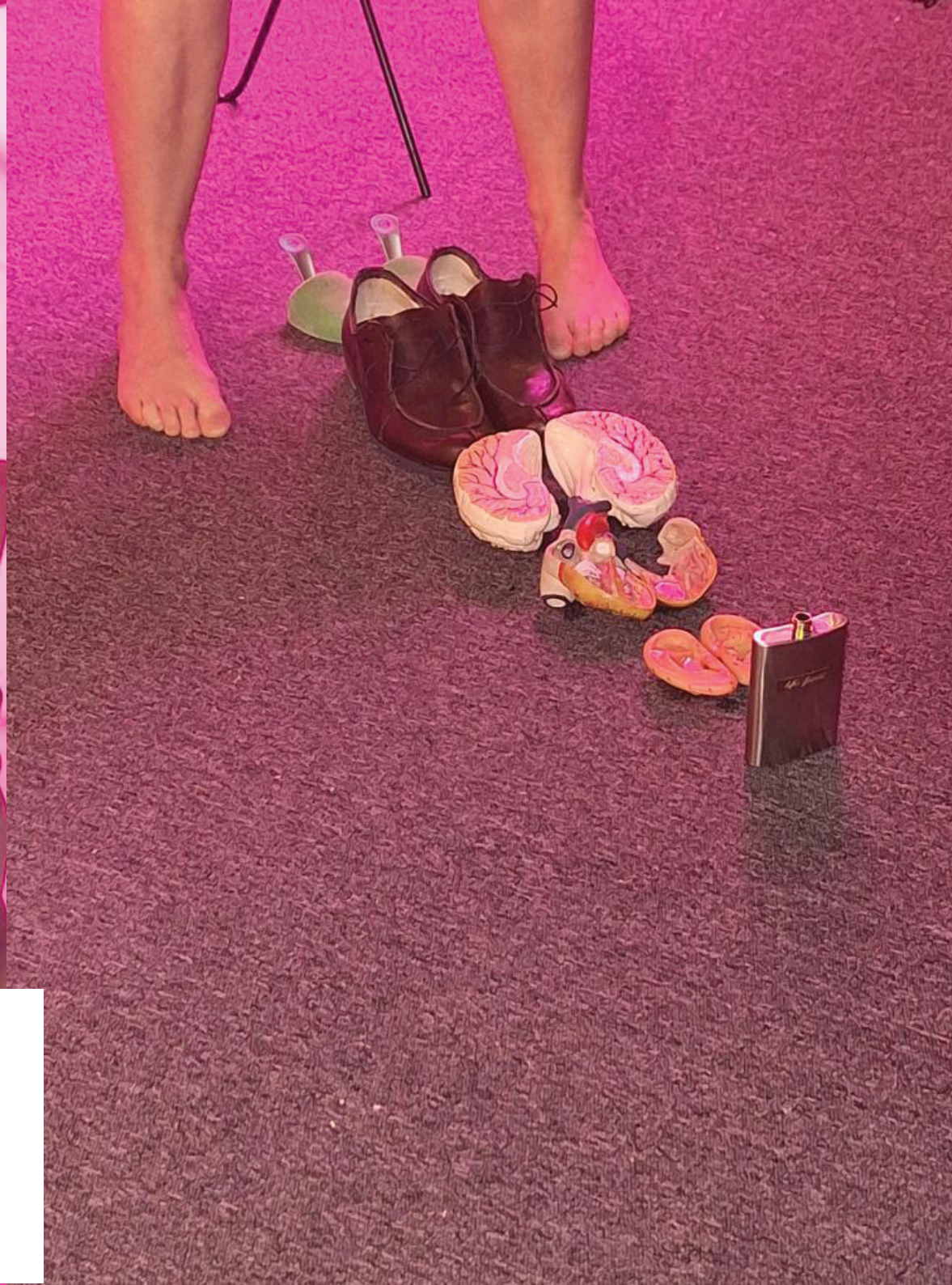
└—— Date/Venue: Issue 1; the Insurgent issue 2008, release at X marks the bokship, London. Issue 2; The eternal opimist 2025, release at Redaktion Luzern

└—— Contributers: issue 1: Darren Coffield, Liam Ryan, John Aziz, Eva Stenram, Lilli Hartman, Cecilia Bonilla, Brian Chalkley, Kate Lyddon, David Sillars, Steven Micleff, Marc McGowen, Zoë Dowlen (editor). Issue 2: Stephan Wittmer, Barbara Mühlefluh, Julie Harboe, Daniel Burkart, Massimo Franco, Sabina Oehninger, Sharon Kivland, Laura Schawelka, Irene Bisang, Cecilia Bonilla, Douglas Park, Steven Tod, Annett Höland, Andrea Fortmann, Anita Zumbühl, Juliana Irene Smith, Daniel Morgenthaler, Ella Du Cane, Andreas Thierstein, Darren Coffield, Mariann Oppliger, Zoë Dowlen (editor)

└—— Concept: The process of gathering people, thoughts and works is like a litmustest revealing multiple stories and themes. For me it is a way to connect the dots; a way of making sense of the current moment. The implicit relationships arise spontaneously, the pictures and texts talk to each other, they rhyme, they make a rhythm: a conversation between people that are connected through the node that i call i.





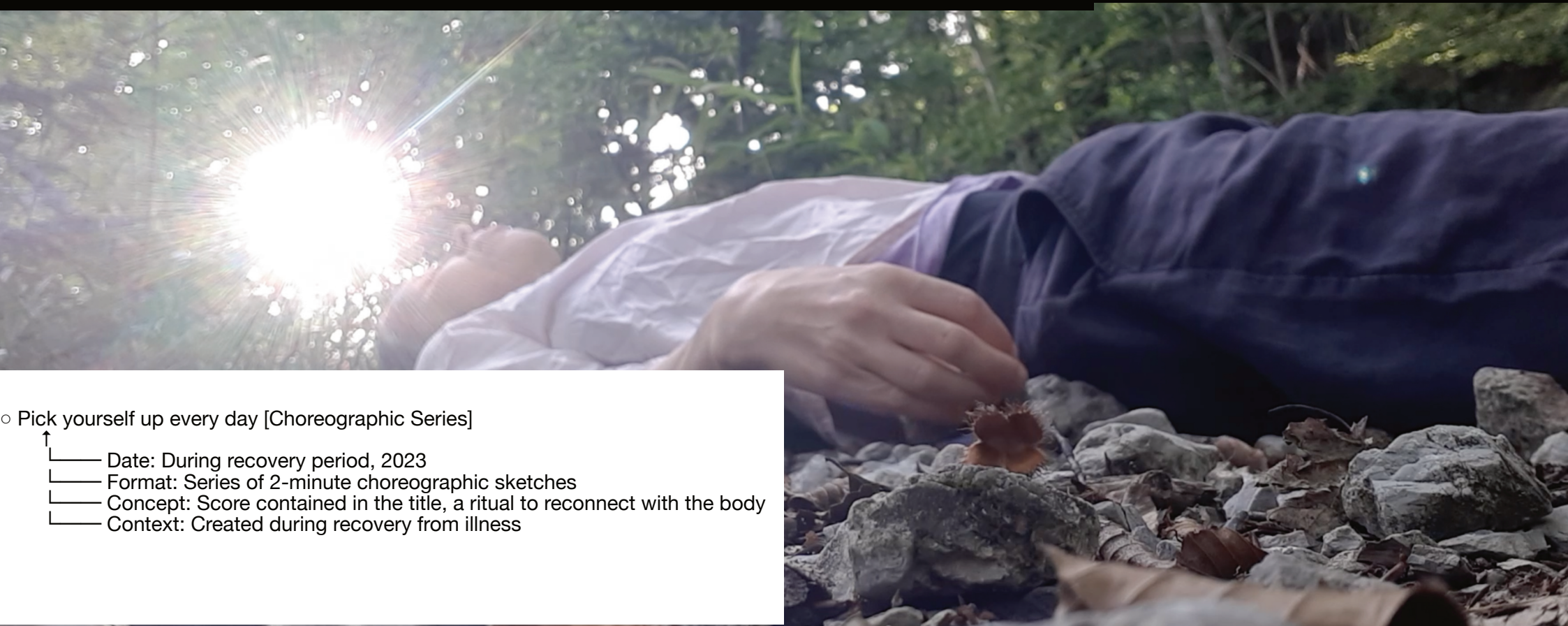


○ PANCH@Lumpenstation (((PERFORMANCE ON AIR))) [Radio Performance]

- Date/Venue: 06.10.2024, Kunsthaus Biel
- Collaborators: PANCH- Performance Art Network CH
- Format: Radio-transmitted performance with live commentary
- Materials: Character development, specific objects and props
- Concept: Exploring the transmission of performances through radio







○ Pick yourself up every day [Choreographic Series]

- Date: During recovery period, 2023
- Format: Series of 2-minute choreographic sketches
- Concept: Score contained in the title, a ritual to reconnect with the body
- Context: Created during recovery from illness

Einsender: LUKIS

Luzern, den 01.05.2023 Rö/Rö

Diagnose:

34362-34364:
Jeweils Infiltrate eines solide wachsenden, schlecht differenzierten, immunhistochemisch p16-positiven Adenokarzinoms im Stroma endozervikaler Schleimhaut.
(Biopsien)

IB2

between 2-4cm

Die Befunde sind mit einem HPV-assoziierten Adenokarzinom der Cervix uteri vereinbar.



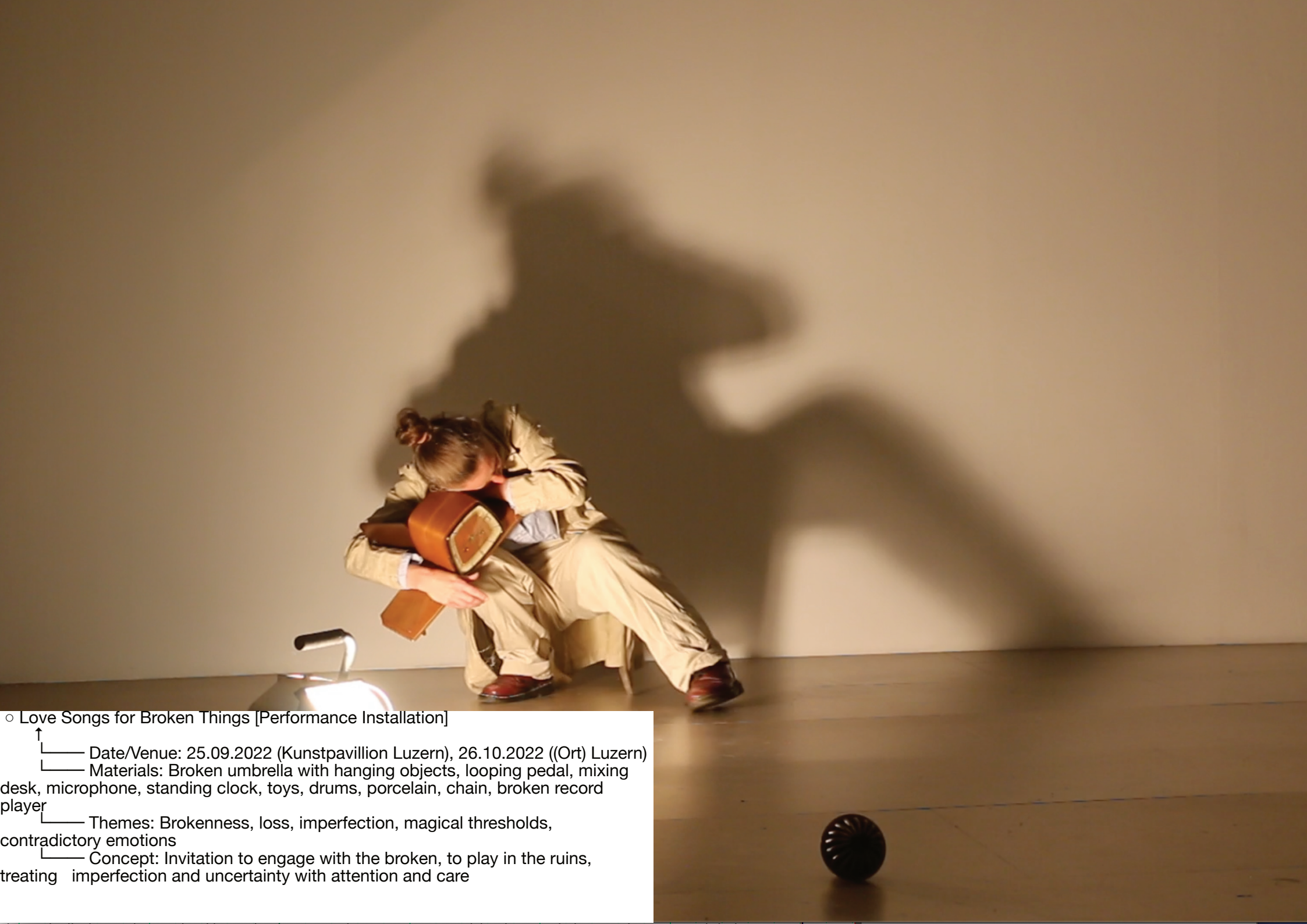
○ [Medical Treatment and Recovery]
↑
└── Date: 01.05.2023–31.10.2023
└── Context: "Part of both personal and professional history... The process of illness and recovery not only limited my engagement with the world and my work, but was also a significant factor leading to reflection and enabling synthesis"



○ Ellipsis [Interdisciplinary]
↑
└── Date/Venue: 12.05.2023–02.06.2023, Video Hybrid exhibition, B74 Luzern
└── Collaborators: Rahel Hunziker, Rolf Gisler (DarkSonicTales)
└── Materials/Format: Music, animation, performance, installation, video, projection on latex
└── Outcomes: Music release on "Hallow Ground" label (21.06.2024), music video, article in "High on the Sound" magazine (05/2024)
└── Concept: Interdisciplinary experiment where music, animation and performance meet, interpret, inspire and shape each other in a narrative in-between space





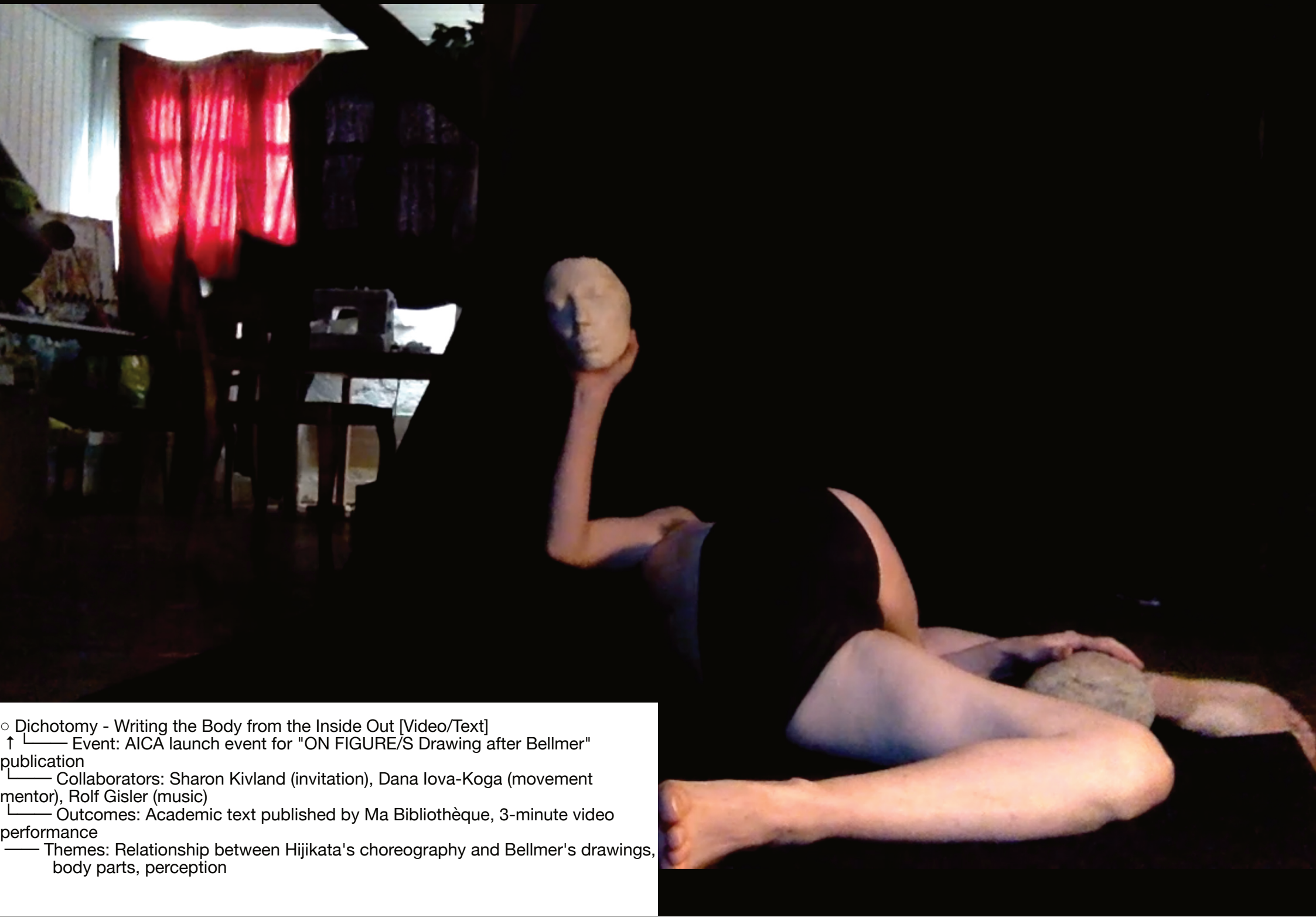


○ Love Songs for Broken Things [Performance Installation]
↑
└—— Date/Venue: 25.09.2022 (Kunstpavillion Luzern), 26.10.2022 ((Ort) Luzern)
└—— Materials: Broken umbrella with hanging objects, looping pedal, mixing desk, microphone, standing clock, toys, drums, porcelain, chain, broken record player
└—— Themes: Brokenness, loss, imperfection, magical thresholds, contradictory emotions
└—— Concept: Invitation to engage with the broken, to play in the ruins, treating imperfection and uncertainty with attention and care

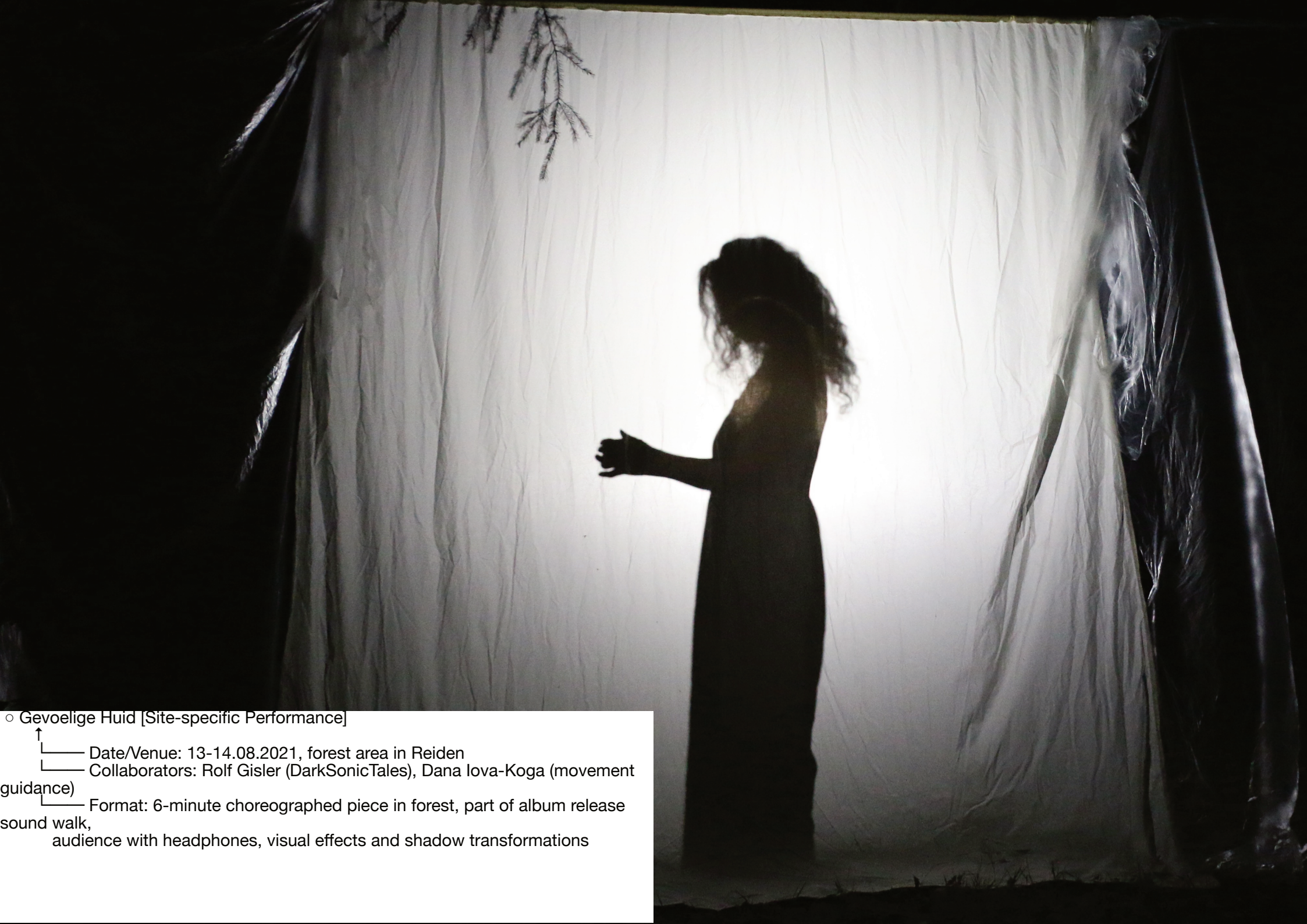








○ Dichotomy - Writing the Body from the Inside Out [Video/Text]
↑ └——— Event: AICA launch event for "ON FIGURE/S Drawing after Bellmer" publication
└——— Collaborators: Sharon Kivland (invitation), Dana Iova-Koga (movement mentor), Rolf Gisler (music)
└——— Outcomes: Academic text published by Ma Bibliothèque, 3-minute video performance
—— Themes: Relationship between Hijikata's choreography and Bellmer's drawings, body parts, perception



○ Gevoelige Huid [Site-specific Performance]

↑

└—— Date/Venue: 13-14.08.2021, forest area in Reiden

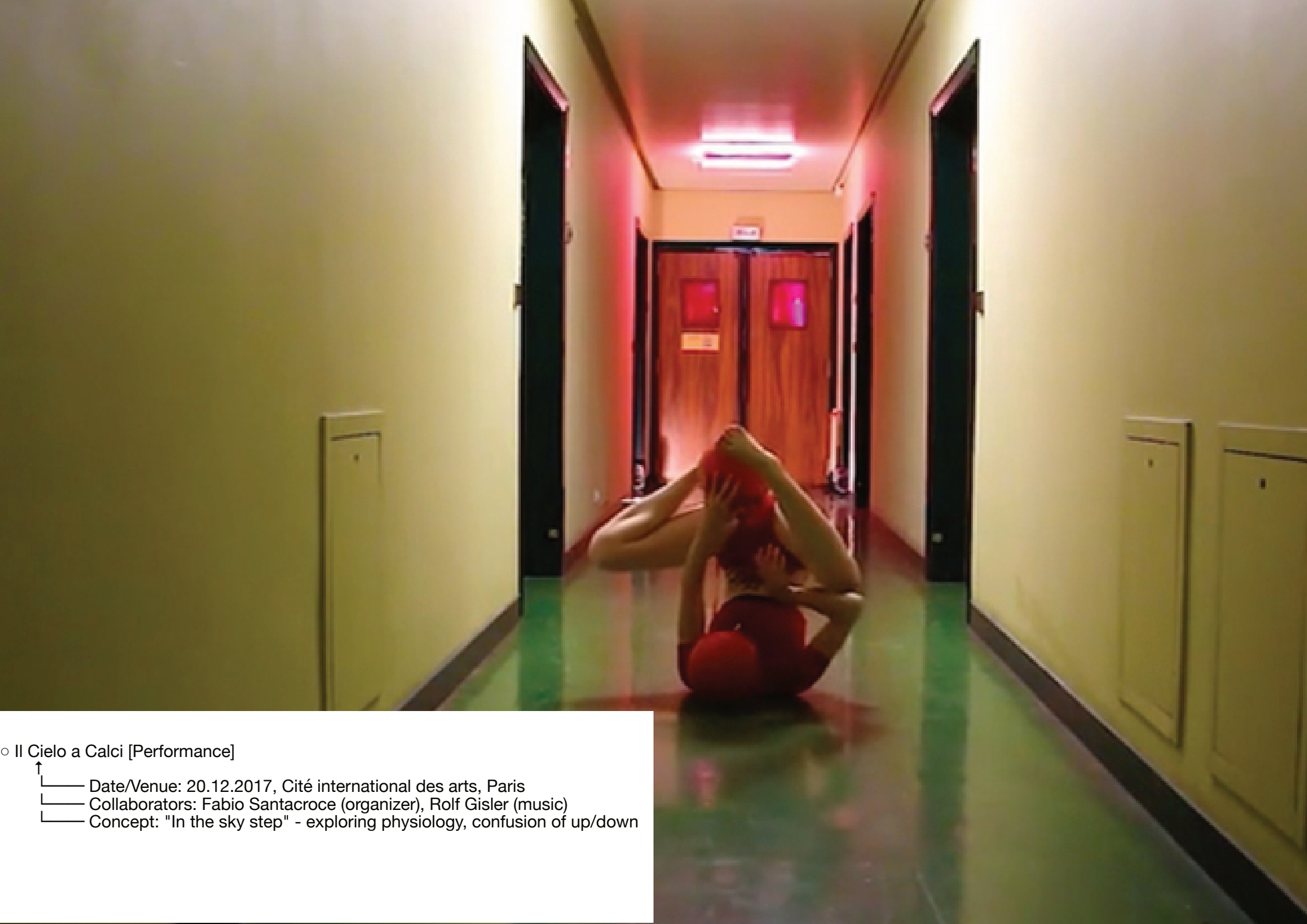
└—— Collaborators: Rolf Gisler (DarkSonicTales), Dana Iova-Koga (movement guidance)

└—— Format: 6-minute choreographed piece in forest, part of album release sound walk,
audience with headphones, visual effects and shadow transformations





○ ¡HOTMESS![Film showing]
↑
└—— Date/Venue: 13.11.2021, Elastic Arts, Chicago IL
└—— Collaborators: Sara Zalek (organiser), Sky Goodman(video effects)
└—— Format: exploring inventive hybrids, performing simultaneously in real and virtual space.



○ Il Cielo a Calci [Performance]

- Date/Venue: 20.12.2017, Cité international des arts, Paris
- Collaborators: Fabio Santacroce (organizer), Rolf Gisler (music)
- Concept: "In the sky step" - exploring physiology, confusion of up/down





○Tea Party This Way! [Immersive Performance Installation]

↑

└—— Venue: Kunstfest, Kunstmuseum Luzern

└—— Collaborators: Sabina Oehninger, Anita Zumbühl, Nora de Baan, Regula Bühler, Alice Busani, Rolf Gisler, Esther Leupi, Reto Leuthold, Paul Lipp, Raphael Loher, Luigi Mazzieri, Timo Müller, Andrea Münch, Vicky Papailliou, David Schmidhäuser,, Rahel Steiner, and others

└—— Format: Victorian-themed environment with period costumes gramophone,conversations, dancing, canapés

└—— Theme: "Cultivated encounters with luminaries from near and far"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auf 100



29. 11. 2019
19 - 22 Uhr
Gartenstrasse 19
Meinen Areal Bern

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ENTER
MEINEN
CRAFT

○ Von 0 Auf 100, Enter Meinencraft [Interactive Performance/Game]
↑
└── Date/Venue: 29.11.2019, Meinen Areal, Bern (former sausage factory)
└── Collaborators: Linus Baumeler, Miriam Gallo, Laura Grubenmann, Manuel Köchle, Robin Mettler, Marian Oppliger (initiator), Sina Schöpf, Rahel Zaugg
└── Format: Audience scores/instructions, real-life game situation
└── Concept: Emergent space developing independently of artistic intention





○ Constructive Interference

↑

└—— Date/Venue: 09.11.2017, Cité internationale des arts, Paris

└—— Collaborators: Aiste Noreikaite, Marivi Haro, Thibaut Cora, Martha Hellion, David Mayor and others





○ Aux Lumières de la Mouche [Site-specific Performance]

- Date/Venue: 16.08.2017, rive gauche du Pont Marie, Paris
- Collaborators: Thibaut Cora, Eva Seiler, andreasschneider
- Format: Performance for exhibition of Eva Seiler and andreasschneider



2025

- Roots Manoeuvre [Workshop]
  - Date/Venue: 23.02.2025, Maria-Rickenbach, "Living Lines of Nature – Drawing & Reflecting"
  - Collaborators: Julie Harboe (organizer)
  - Concept: Working with states of presence and attention, drawing roots of trees and plants
  - Description: "A prototype for the growing project 'Europa Zeichnet - Lebendige Linien der Natur,' creating a dense network of people drawing and connecting, promoting attention to exchanges with plants, trees, lichens, mosses, fungi"

- Certain Opening Acts [Performance]
  - Date/Venue: 19.01.2025, HAMLET, Dörflistrasse 67, Zürich-Oerlikon
  - Collaborators: Andrea Fortmann, Julia Skof
  - Format: Series of scores performed for exhibition opening
  - Description: Part of a small group of performers engaged to perform scores

- Zufall [Solo Exhibition/Installation]
  - Date/Venue: 30.08-28.09.2025, Redaktion, Himmelrichstrasse 4, Luzern
  - Materials: cloth, objects, drawings, dust, glass, cleaning cloth, stains, dirt, plaster, chalk, paper, pencil, video projection, table cloth. Parents as performers, works on paper
  - Themes: Elements of chance, work from archive
  - Concept: Installation that works with the context of the venue

- Succulent Legume Issue 2 [Publication]
  - Date/Venue: 30.08-28.09 2025, The Eternal Optimist Issue, release at Redaktion Luzern
  - Contributors: Stephan Wittmer, Barbara Mühlefuh, Julie Harboe, Daniel Burkart, Massimo Franco, Sabina Oehninger, Sharon Kivland, Laura Schawelka, Irene Bisang, Cecilia Bonilla, Douglas Park, Steven Tod, Annett Höland, Andrea Fortmann, Anita Zumbühl, Juliana Irene Smith, Daniel Morgenthaler, Ella Du Cane, Andreas Thierstein, Darren Coffield, Mariann Oppliger, Zoë Dowlen (editor)
  - Concept: The process of gathering people, thoughts and works is like a litmus test revealing multiple stories and themes. A way to connect the dots; a way of making sense of the current moment

- Selbstausbeuter:innen[Group Exhibition]
  - Date/Venue: Sa.13.12. 2025, B74Gallery Luzern

2024

- Innovators Module [Lecture/Workshop]
  - Date/Venue: 06.11.2024, Labor Luzern
  - Collaborators: Karin Fink (HSLU Co-Lead MA EcoSocial Design)
  - Format: Lecture and workshop on creative practice
  - Materials: AI-based archive system (Devonthink) for organization
  - Concept: Viewing archives from a new perspective, testing AI-based organization

- PANCH@Lumpenstation (((PERFORMANCE ON AIR))) [Radio Performance]
  - Date/Venue: 06.10.2024, Kunsthaus Biel
  - Collaborators: PANCH- Performance Art Network CH
  - Format: Radio-transmitted performance with live commentary
  - Materials: Character development, specific objects and props
  - Concept: Exploring the transmission of performances through radio

- Interview mit Andreas Theirsten [Documentation]
  - Date/Venue: 08.07.2024
  - Collaborators: Andreas Theirsten
  - Format: 3-hour recorded interview about artistic work
  - Concept: Deep reflection and beginning of Theirsten's interview series

- EAR performance [Performance]
  - Date/Venue: 04.06.2024, Environmental Artistic Research HQ
  - Materials: EARphone (acoustic biofeedback headphone without electronics)
  - Concept: Movement with the head triggers sound without latency, which in turn inspires further movement

- Letter 2024 [Reflective Practice]
  - Date: 01.24–03.24
  - Format: Annual letter as artistic practice
  - Concept: Condensing and reflecting on the past year, formulating intentions

- Prayer flags [Ongoing Series]
  - Date: Ongoing
  - Format: Woven contemplation practice, part of "Healing works" series
  - Materials: Woven textiles, photography
  - Concept: Originally inspired by white noise on TV screens, evolving into explorations of hanging techniques, distance, depth, and environmental interaction

2023

- Roots [Drawing Series]
  - Date/Venue: 10.2023, Luzerner Höhenklinik Montana (6-week stay)
  - Materials: Drawings, homemade watercolors from stones and found materials
  - Concept: Interest in exposed tree roots and their interaction with landscape, moisture, and gravity

- Pick yourself up every day [Choreographic Series]
  - Date: During recovery period, 2023
  - Format: Series of 2-minute choreographic sketches
  - Concept: Score contained in the title, a ritual to reconnect with the body
  - Context: Created during recovery from illness

- [Medical Treatment and Recovery]
  - Date: 01.05.2023–31.10.2023
  - Context: "Part of both personal and professional history... The process of illness and recovery not only limited my engagement with the world and my work, but was also a significant factor leading to reflection and enabling synthesis"

- Ellipsis [Interdisciplinary]
  - Date/Venue: 12.05.2023–02.06.2023, Video Hybrid exhibition, B74 Luzern
  - Collaborators: Rahel Hunziker, Rolf Gisler (DarkSonicTales)
  - Materials/Format: Music, animation, performance, installation, video, projection on latex
  - Outcomes: Music release on "Hallow Ground" label (21.06.2024), music video,

article in "High on the Sound" magazine (05/2024)
└—— Concept: Interdisciplinary experiment where music, animation and performance meet, interpret, inspire and shape each other in a narrative in-between space

2022

○ Love Songs for Broken Things [Performance Installation]
↑
└—— Date/Venue: 25.09.2022 (Kunstpavillion Luzern), 26.10.2022 ((Ort) Luzern)
└—— Materials: Broken umbrella with hanging objects, looping pedal, mixing desk, microphone, standing clock, toys, drums, porcelain, chain, broken record player
└—— Themes: Brokenness, loss, imperfection, magical thresholds, contradictory emotions
└—— Concept: Invitation to engage with the broken, to play in the ruins, treating imperfection and uncertainty with attention and care

2021

○ Dichotomy - Writing the Body from the Inside Out [Video/Text]
↑
└—— Event: AICA launch event for "ON FIGURE/S Drawing after Bellmer" publication
└—— Collaborators: Sharon Kivland (invitation), Dana Iova-Koga (movement mentor), Rolf Gisler (music)
└—— Outcomes: Academic text published by Ma Bibliothèque, 3-minute video performance
└—— Themes: Relationship between Hijikata's choreography and Bellmer's drawings, body parts, perception

○ Gevoelige Huid [Site-specific Performance]
↑
└—— Date/Venue: 13-14.08.2021, forest area in Reiden
└—— Collaborators: Rolf Gisler (DarkSonicTales), Dana Iova-Koga (movement guidance)
└—— Format: 6-minute choreographed piece in forest, part of album release sound walk, audience with headphones, visual effects and shadow transformations

○ ¡HOTMESS![Film showing]
↑
└—— Date/Venue: 13.11.2021, Elastic Arts, Chicago IL
└—— Collaborators: Sara Zalek(organiser), Sky Goodman(video effects)
└—— Format: exploring inventive hybrids, performing simultaneously in real and virtual space.

2020-2021

○ Cabaret Catastrophe [Online Performance Series]
↑
└—— Collaborator: Rahel Steiner
└—— Format: Digital performances during pandemic lockdowns
└—— Platform: https://cabaretcatastrophe.zoedowlen.ch

2020

○ System Irrelevant [Online Performance]
↑
└—— Venue: "Aus der Stube in die Stube" streaming series, Other Music Luzern
└—— Collaborator: Anina Hug
└—— Theme: "Streaming is caring" during pandemic

2019

○ Der Letzte Giacometti [Exhibition]
↑
└—— Venue: B74 Raum für Kunst, Luzern

○ Finaleminimale [Exhibition]
↑
└—— Venue: Alpineum Produzentengalerie Luzern

○ Von 0 Auf 100, Enter Meinencraft [Interactive Performance/Game]
↑
└—— Date/Venue: 29.11.2019, Meinen Areal, Bern (former sausage factory)
└—— Collaborators: Linus Baumeler, Miriam Gallo, Laura Grubenmann, Manuel Köchle, Robin Mettler, Marian Oppliger (initiator), Sina Schöpf, Rahel Zaugg
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└—— Concept: Emergent space developing independently of artistic intention

○ Tea Party This Way! [Immersive Performance Installation]
↑
└—— Venue: Kunstfest, Kunstmuseum Luzern
└—— Collaborators: Sabina Oehninger, Anita Zumbühl, Nora de Baan, Regula Bühler, Alice Busani, Rolf Gisler, Esther Leupi, Reto Leuthold, Paul Lipp, Raphael Loher, Luigi Mazzieri, Timo Müller, Andrea Münch, Vicky Papailliou, David Schmidhäuser, Rahel Steiner, and others
└—— Format: Victorian-themed environment with period costumes, gramophone, conversations, dancing, canapés
└—— Theme: "Cultivated encounters with luminaries from near and far"

○ Konzert Mit Band Loren [Music]
↑
└—— Venue: Industriestrasse, Luzern

○ Atelieraufenthalt [Residency]
↑
└—— Location: Zorten/Graubünden

○ Mend [Exhibition]
↑
└—— Venue: Lokal int, Biel

○ RISE AND FALL [Performance]
↑
└—— Venue: Auto-Italia, London

○ PERFORMANCE MIT FULL MOON CABARET [Performance]
↑
└—— Venue: Vault Festival, London

○ ART OF THE MIMEOGRAPH [Event]
↑
└—— Venue: Universität Westminster, London

○ ANYWHERE ON EARTH [Durational Performance]
↑
└—— Venue: Am Gleis, Liechtenstein
└—— Continuation of long-term project (2007-2019)

○ Skaftfell Art Centre [Residency and Performance]
↑
└—— Location: Seydisfjördur, Iceland
└—— Collaborators: Hazard Zone

2018

- Interacting with Exhibition Josef Koudelka: Invasion '68 [Performance]
  - Date/Venue: 05.12.2018, National Gallery Prague

- Anywhere on Earth [26-hour Performance]
  - Date/Venue: 31.12.2018, Haus am Gleis Liechtenstein
  - Collaborators: Annett Höland (co-organizer)
  - Format: 26-hour event with contributions from over 26 artists globally

- Residency [Residency]
  - Date: 26.11-02.12.2018
  - Venue: Rezi.danz Komarice, Czech Republic
  - Collaborators: Hazard Zone collective

- Performance with Loren [Music]
  - Date/Venue: 24.11.2018, Shedhalle, Zug

- Digital Empathy [Performance]
  - Date/Venue: 10.11.2018, COM•MOON•A festival, Alytus, Lithuania
    - Format: Further development of Digital Empathy concept

- Performance with Loren [Music]
  - Date/Venue: 22.09.2018, Schüür, Luzern

- International Coaching Residency [Residency]
  - Date: 23-31.08.2018
  - Venue: Centre for Choreographic Development, Prague
  - Collaborators: Hazard Zone, Zdenka Brungot Svíteková

- Digital Empathy [Performance]
  - Date/Venue: 20.08.2018, St Margret's House, London
  - Collaborator: Aiste Noreikaite
  - Materials: Myo armbands, brainwave monitoring
  - Format: Technology-enhanced performance using audience brainwaves

- Sophonophore [Performance]
  - Date/Venue: 17.08.2018, Concrete Assembly, Guest Projects, London
  - Format: Performance for "Hush Hush Conversation with Myself"
  - Materials: Social sculpture made from multiple clothes sewn together

- Hazard Zone [Project]
  - Date/Venue: 07.06.2018, Soiree des choregraphes, Paris
  - Collaborator: Zdenka Brungot Svíteková

- Cauldron of Sound [Performance]
  - Date/Venue: 30.04.2018, Sonic Herts Festival, University of Hertfordshire
  - Collaborators: Cephalopedia collective

- Any Where on Earth [Performance]
  - Date/Venue: 01.01.2018, Berlin
  - Collaborators: Annett Höland (invitation)

2017

- New Year Ritual [Performance]
  - Date/Venue: 31.12.2017, Berlin

- Il Cielo a Calci [Performance]
  - Date/Venue: 20.12.2017, Cité international des arts, Paris
  - Collaborators: Fabio Santacroce (organizer), Rolf Gisler (music)
  - Concept: "In the sky step" - exploring physiology, confusion of up/down

- Performance [Performance]
  - Date/Venue: 11.12.2017, Cité Internationale des Arts, Paris
  - Collaborator: Zdenka Brungot Svíteková

- Performance for Hura Mirshekari [Performance]
  - Date/Venue: 30.11.2017, Le Festival d'exil

- Performance [Performance]
  - Date/Venue: 15.11.2017, Danse en Seine, Carreau Du Temple, Paris
  - Collaborator: Zdenka Brungot Svíteková

- The Beau Jesters + more [Performance]
  - Date/Venue: 09.11.2017, Cité internationale des arts, Paris
  - Collaborators: Aiste Noreikaite, Marivi Haro, Thibaut Cora, Martha Hellion, David Mayor and others

- Performance [Performance]
  - Date/Venue: 09.09.2017, Festival Les Traversées du Marais / So Arty, Cité internationale des arts, Paris
  - Collaborator: Andreya Ouamba (dance, Senegal)

- "the exercist" [Radio Project]
  - Date/Venue: 04-10.09.2017, Cité International des Arts, Paris
  - Collaborators: Simone Etter, Rotem Gerstel
  - Format: Real radio project

- Aux Lumières de la Mouche [Site-specific Performance]
  - Date/Venue: 16.08.2017, rive gauche du Pont Marie, Paris
  - Collaborators: Thibaut Cora, Eva Seiler, andreasschneider
  - Format: Performance for exhibition of Eva Seiler and andreasschneider

- Stage d'été de la Danse Butô à Paris [Workshop]
  - Date/Venue: 14-25.08.2017, Paris
  - Teacher: Gyohei ZAITSU

- Residency [Residency]
  - Date/Venue: July-December 2017, Paris
  - Supported by: Visarte Zentralschweiz

- Performance with BLACK MILK und Nprblm [Music]
  - Date/Venue: 07.04.2017, ERÖFFNUNGSFEST «ORT» LUZERN

○ Performance [Performance]
↑
└—— Date/Venue: 29.03.2017, Study Day BEAU GESTE PRESS Conference, Musée d'art Contemporain de Bordeaux

○ Performance for Respiro [Performance]
↑
└—— Date/Venue: 17.03.2017, Irene Bisang, Alpineum Produzentengalerie

2016

○ Werkbeiträge Freie Kunst [Group Exhibition]
↑
└—— Venue: HSLU D&K, Luzern

○ Boys Sit Down Please [Music]
↑
└—— Venue: Plattentaufe Jazzkantine, Luzern

○ Schütteln nicht pflücken [Video Collaboration]
↑
└—— Venue: Neubad, Luzern
└—— Format: Video collaboration and costumes

○ Versipellis [Performance]
↑
└—— Venue: Galerie Toolbox, Berlin

○ Boys Sit Down Please [Performance]
↑
└—— Venue: Festival Tschingelhell #10, Guttannen

○ Workshop-Beitrag [Workshop]
↑
└—— Venue: International Conference on Artistic Research, Hochschule der Künste Zürich

○ Play for Babies [Performance]
↑
└—— Title: "Nebulullaby"
└—— Venue: Apiary Studios, London UK

2015

○ Butoh workshop [Workshop]
↑
└—— Date/Venue: 13.09.2015, Chisenhale Dance space, London
└—— Teacher: Meshi Chavez

○ eX...it'15 International butoh dance exchange [Workshop]
↑
└—— Date/Venue: 03-16.09.2015, Schloss Broellin, Germany

○ Rumoren [Group Exhibition]
↑
└—— Date/Venue: 18.06.2015, Kunsthalle Luzern
└—— Collaborators: Rolf Gisler, Steven Tod
└—— Format: Performance and sculpture collaboration

○ Performance with Second Stop is Ebikon [Music]
↑
└—— Date/Venue: 12.06.2015, the literature café, Biel

○ The Wish and Whoever Comes to Meet it [Performance]
↑
└—— Date/Venue: 07.06.2015, M1
└—— Collaborators: hoferoppligerthiersteindarling and friends
└—— Title: Eternal Optimism

○ Black Milk European Tour [Music Performances]
↑
└—— Dates/Venues:
- 30.04.2015: Lumiere London, London
- 01.05.2015: Tottenham Chances, London
- 03.05.2015: Biddlebros Bar, London
- 05.05.2015: MS Stubnitz, Hamburg
- 07.05.2015: Kultur im Bunker, Bremen
- 09.05.2015: Kaffee 't Hof, Middelburg (NL)
└—— Collaborators: Anina Thug (drums, vocals), Eve Trash (bass, vocals)
└—— Format: Supporting Blind Butcher, punk trio performances

○ Ode to the pheasant [Performance]
↑
└—— Date/Venue: 15.04.2015, Clinker, Apiary Studios, London
└—— Collaborators: Olly Dowlen (bass), Matt Scott (accordion)

○ Performance with Second Stop is Ebikon [Music]
↑
└—— Date/Venue: 12.04.2015, Spazio culturale Panelle 10, Locarno

○ Waking the Spring [Performance]
↑
└—— Date/Venue: 10.04.2015, PerformanceAbend#drei, Teiggi, Luzern
└—— Collaborator: Rolf Gisler (music)

○ Butoh Workshop [Workshop]
↑
└—— Date/Venue: 20-22.03.2015, Basel
└—— Teacher: Joan Laage

○ Improvised Performance [Performance]
↑
└—— Date/Venue: 05.03.2015, CoexisDance-Switzerland #2, Pavilion Theater (Studio 1), Luzern

○ Performance [Performance]
↑
└—— Date/Venue: 04.02.2015, CoexisDance-Switzerland #1, Pavilion Theater (Studio 1), Luzern

2014

○ Disco [Installation]
↑
└—— Date/Venue: 10.12.2014-11.01.2015, Cantonale Berne Jura, Weihnachtsausstellung, Kunsthaus Langenthal
└—— Collaborators: hoferoppligerthiersteindarling
└—— Materials: Video, objects, modified amorphophallus costume, robot cleaner, disco himmerli, various found objects

○ Throat singing workshop [Workshop]
↑
└—— Date/Venue: 17-19.11.2014, Basel
└—— Teacher: Sainkho Namtchylak

○ Butoh-off Workshops and Festival [Workshop/Festival]
↑

└── Date/Venue: 14-16.11.2014, Basel
└── Format: Various teachers and events

○ Wir finden stadt! [Open Studios]
↑
└── Date/Venue: 09.11.2014, Tag der offenen Ateliers, Luzern

○ Performance [Performance]
↑
└── Date/Venue: 09.11.2014, exhibition "Stockwerk" by Christian Herter and Diana Seeholzer
└── Venue: Benzeholtz, Meggan
└── Collaborators: Rolf Gisler, Rob Nienburg

○ Naway Dance Residency [Residency]
↑
└── Date/Venue: 13-18.10.2014, Tanzhaus, Zurich
└── Collaborator: Natalie Wagner

○ Performance with Second Stop is Ebikon [Music]
↑
└── Date/Venue: 11.10.2014, Gwenstival Edizone N.5, Chiasso

○ Performance with Eva Trash [Performance]
↑
└── Date/Venue: 03.10.2014, "Political Party", Well Gallery, Zurich

○ Axis Mundi [Workshop]
↑
└── Date/Venue: 15-21.09.2014, Frauen See, Austria
└── Teacher: Alexandra Pintos
└── Format: Butoh Workshop

○ Transmit and receive [Performance]
↑
└── Date/Venue: 30.08.2014, Pavillion Tribschenhorn, Luzern
└── Collaborators: Rolf Gisler, Steven Todd
└── Curator: Migma

○ Butoh summer Workshop [Workshop]
↑
└── Date/Venue: 31.07-09.08.2014, Schloss Bröllin, Germany
└── Teacher: Yumiko Yoshioka
└── Final Performance: "Under Construction"

○ Performance with Surrogate Sex Partner [Performance]
↑
└── Date/Venue: 04.07.2014, ALMA MATER party, Zurich

○ Performance with Second Stop is Ebikon [Music]
↑
└── Date/Venue: 28.06.2014, Vövaniriexte, Tivoli, St Gallen

○ Performance with BLACK MILK [Music]
↑
└── Date/Venue: 22.03.2014, exhibition "Wonderfuel Zero Money", Gelbes Haus, Luzern

○ Performance [Performance]
↑
└── Date/Venue: 21-22.02.2014, exhibition "Decade", Glasgow Project Room
└── Collaborator: Rolf Gisler

○ Butoh Workshop [Workshop]
↑
└── Date/Venue: 07-17.01.2014, Paris
└── Teacher: Atsushi Takenouchi

2013

○ No Horizon [Performance]
↑
└── Date/Venue: 08 & 29.11.2013, Alpineum Produzentengalerie, Luzern
└── Format: Performance of work by Cecilie Bjørgås Jordheim

○ Seeds and Holes [Performance]
↑
└── Date/Venue: 02.11.2013, Alpineum Produzentengalerie, Luzern
└── Collaborators: Rolf Gisler (music), Christian Herter (exhibition)
└── Concept: Two-headed figure emerging from black hole, exploring body perception
└── Format: Performance for Christian Herter's exhibition

○ Butoh-fu [Interactive Drawing]
↑
└── Date/Venue: 22.10-01.11.2013, swissnex San Francisco
└── Format: Interactive drawing for "Augmented Sketchbook"
└── Context: Part of exhibition "The Book Lab"

○ Prelude [Dance Performance]
↑
└── Date/Venue: 21.09.2013, Bildzwang, Reussinsel 59, Luzern
└── Collaborator: Anais Bucher

○ Eternal Optimism [Exhibition with Performance]
↑
└── Date/Venue: 07.09.2013, Zorten, Voa Stretscha 2, Vaz/Obervaz

○ Residency [Residency]
↑
└── Date/Venue: 11-25.08.2013, Zorten, Voa Stretscha 2, Vaz/Obervaz

○ Concert with BLACK MILK [Music]
↑
└── Date/Venue: 19.07.2013, Kunsthof, Limmatstrasse 44, Zürich

○ Labyrinth #2 -- A Game of Chance [Performance]
↑
└── Date/Venue: 19.07.2013, Kunsthof, Limmatstrasse 44
○ Labyrinth #1 -- Invitation [Performance]
↑
└── Date/Venue: 06.07.2013, Kunsthof, Limmatstrasse 44, Zürich
└── Context: Performance for "The Difference That Makes a Difference -- the Pattern that Connects"
and "Psychogeography: From Urbanism to Everyday Places"

○ becoming as you go [Dance Performance]
↑
└── Date/Venue: 21.04.2013, Atelier 210 in Progr, Bern
└── Context: Unwrap the Present
└── Format: Improvised dance performance

○ Black Tiger Milk [Concert]
↑
└── Date/Venue: 23.02.2013, Postli Ateliers, Luzern
└── Format: Concert/Musical Performance

○ Jinen Butoh [Workshop and Performance]

↑
└——— Date/Venue: 08-18.01.2013, Paris
└——— Teacher: Atsushi Takenouchi

2012-2013

○ Black Tiger Milk [Music Project]
↑
└——— Venues: Südpol, Gewerbehalle, Stuberlflieger (all Luzern)

2012-2015

○ Black Milk [Punk Trio]
↑
└——— Formation: Anina Thug (drums, vocals), Eve Trash (bass, vocals),
Zoe Darling (guitar, vocals)
└——— Performances:
- 20.07.2012: Gelbes Haus, Luzern (first gig)
- 14.09.2012: Sedel, Luzern
- 02.10.2012: Klinker, London UK
- 03.10.2012: MS Stubnitz, London UK
- 19.07.2013: Kunsthoff, Zürich
- 22.03.2014: Gelbes Haus, Luzern
└——— Concept: "Trash punk trio... just 4 songs... as long as it is fun"

2007-2019

○ Anywhere on Earth [Long-term Performance Project]
↑
└——— Concept: Celebrating New Year across all time zones, questioning euro-centric time
└——— History: Conceived 2007 (New York), performed annually in various locations:
- 2008-9: Luzern
- 2009-10: London
- 2010-11: Luzern
- 2011-12: Glasgow
- 2012-13: Welwyn Garden City
- 2013-14: Luzern
- 2017-18: Berlin
- 2018-19: Haus Am Gleis, Liechtenstein (26-hour event)
└——— Collaborator: Annett Höland (for 2018-19 event)
└——— Format: Various media, performances, live feeds from multiple artists globally

2005-2007

○ Early Experimental Films [Short Films/Performances]
↑
└——— Works include:
- "Floraphilia" (2005)
- Description: Exploration of houseplant relationships
- Screening: June 2005, Guestures, Fleapit Café, London
- "WordEater" (2005)
- Description: Super8 film eating "The Sun" newspaper in a fish-and-chips shop
- Screenings: June 2007 (Archlite, Spoolpool, London), June 2006 (Transition, London),
April 2006 (vide:O, Windsor Arts Centre), Dec 2005 (Nova-Cinema, Brussels)
- Format: Super8 film transferred to 16mm
- "Hairball" (2007)
- Description: Public performance pushing giant hair ball through London
- Collaborators: Hector Castells Matutano, Will Dickie (camera)
- Format: 6:46 min documented performance

“For me Art is a way to navigate through life, to tell people where you have been and to work out where it is possible to go. We leave a trail that might help others on their journeys.”

